

# BENZALÁ

## JUST ROCK

As Sandra (guitar) said:, "Benzalá is just rock"..... what else.

But there is more to tell... **BENZALÁ** are a band (of rock, of course) from Torredonjimeno (Andalucía, South Spain) formed in 2004 with four joined friends for his hobby to the rock, that decided to challenge to the crisis and to the hermeticism of spanish radio stations and to do what liked them, what arrived them to the deepest.

Francis Cámara (voice),  
Cristina García (bass),  
Alberto Martos (drums)  
y Sandra Martínez (guitarra).

All are begginers with **BENZALÁ**, that take the name from an archeological site in Torredonjimeno, whe the band was born, and with the CD "**Viviendo**".

## VIVIENDO IS PURE ROCK WITH CURRENT TRENDS

According to his own words, "**VIVIENDO**" (Living) is a dynamic and complete record in which you can find "pure rock mixed with current trends". At the lyrics, We can find topics of his nearer environment but also, social topics, problems of young people and the always current love that so many good songs has inspired.

"**VIVIENDO**" is also the first hit single of the CD, a song that already gives clues of which are and have been sources of **BENZALÁ**.... a bit of classical rock, something of heavy rock, and a lot rock of the 80, with a touch of Bon Jovi, or Europe, melt down to do of **BENZALÁ** a characterized band for his creativity and musical elegance.

Todo ello se puede ver en otros temas del CD que siguen: "**Mírame, cállate**", "**...uña y carne**" o "**Dame Heavy Rock**". El disco termina con "**Todo sigue igual**", una de esas clásicas baladas heavys que hacen que te des cuenta del "pedazo de disco" que tienes entre las manos.

The above-mentioned you can see in other topics of the CD that follow: "**Mírame, cállate**", "**...uña y carne**" or "**Dame Heavy Rock**". The record ends with "**Todo sigue igual**", one of those classical heavy ballads that do you feel the kind of record that have your between hands.

His first record was recorded at the Hardleywood Records Studio (Jaén) by Joey Denia and Jacky Roads, and it supposes a dose of that honesty specific to new groups that reflect ten of his songs for the first time without oblivious interferences nor the condicionantes that imposes the music market.

In addition to the most immediate future of the band, the exit of "**VIVIENDO**" them should open doors of clubs and festivals where they will be able to enjoy also with his strong one and communicative direct.

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