

A la Big Bom Band is the Big Band from the Escola Municipal de Música "Cal Miller" of Sallent (Barcelona), directed by Pepe F. Balasach. What at the beggining (1999) was a launching pad for musicians who were finishing their studies, twelve years later has become a solid and professional band with many concerts, including trips to Austria and Croatia.

Right now they present their first album, the result of an evolution that has led them to pass through the swing, blues, funk and jazz standards to the current repertoire is mainly based on Latin music with arrangements of trumpeter from New York Cuty Mike P. Mossman.



The album is based on a children's story with dance and projections

The disc is the basis of multidisciplinary show "LIBUMBA." A show that mixes jazz, classic dance and projections.

"LIBUMBA" is an original fairy tale created for A la Big Bom Band and predominantly aimed at an family audience. Libumba come us to an imaginary village located behind a curtain of tangerine juice. There we found Genari, the guardian of Lubumba, Darina and Sarina who are responsible for the people wearing the colors of autumn and the moon, which laments the loss of a button. Teaching is a performance Lubumba because not only plunges us into his world of dreams, but that children learn also as what is a Big Band, that Instruments is formed and as it sounds.

Hey Jude (The Beatles) sounds to Big Band

Besides the show, the disc itself contains five tracks. Probably is the best known is "Hey Jude" by The Beatles in the big band adaptation for over 10 minutes. Most jazz lovers will enjoy "La Fiesta", one of the most latin influence by Chick Corea, or adaptations of "Blues Walk" by Clifford Brown and "Saint Thomas", a Sonny Rollins classic. To complete the album also find "A Song for Horace" one's by the own arranger of the album, Mike P. Mossman.

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