

FUGITIVOS, 3er album: "TIC TAC"



With experience gained and in full way...
They have returned better than never...
Ladies and gentlemen, please welcome... **FUGITIVOS**

Reunited again from 2008 and always under his founder and charismatic leader, **CESAR DOMÉNECH**. The right time to compose always faithful new songs to the line of "danceable and frantic rock band", rescuing and to update some small jewel that took hidden for years.

12 danceable and frantic rock songs

TIC TAC is the new album with 12 songs that is opened with a vitality gust: "**Rocanrol**" (1st hit single), constant with "**A Tientas**" of which will have a video after summer. The record includes all type of surprises, as a song in Catalan language "**La Primera Vegada**"; a cut with a rapper touches "**Sabes que**", a tribute to Lemø, his first group, with "**Ordenador hembra**"; and "**Si te vienes conmigo**", a song written by Manolo Garcia. Curiously, Carmen Virus (Manolo García's sister) also included a his first record "Dia Tonto, written by Cesar Domenech.

FUGITIVE retain the core of his classical training: **César Domenech** (vocals and keyboards), **Manolo Fernández** (drums and chorus) with new additions: **Guillem Torà** (guitar and chorus), **Carlos Arias** (guitar), **Victor Alarcón** (Keyboards and chorus) and **Xavi Peñalver** (bass).

But we go over the story...

Early 80's Cesar and Roberto with Patrick Boïssel created **Lemø**, a group with several hits and that even recorded one of the first discs of the Flor y Nata Records catalog produced by the former King Crimson's Peter Sinfield. **Lemø** were separated, Cesar set up **Aspid**, a brief life group that would be the previous step to **FUGITIVOS** in 1983.

As so many groups of the 80, passed for the phase of demo tapes (cassettes) and were tanned in mythical stages of Zeleste, Studio 54, Rock-Ola, etc... His first LP was called as they "Fugitivos" (Tranvia-Divucsa 1986) to which followed "Polvo" (Tranvia-Divucsa 1987). His relationship with this label finished with his inclusion in the compilation "Bcn Rock Mad" with Burning and Los Burros, among others.

In 1990 sign with the label Estopi with which will take out sails "Cabeza abajo / Do you want", but when the third album of the band was about to going out, the company went bankrupt and he did not arrive to be published.

The blow was hard and in 1992 FUGITIVOS were separated. On the other hand Cesar made music for theatre.

Already in 2002 Cesar Domenech returned alone with the "Ritmos peligrosos" album (Knife 2002) that had the musician's collaboration Pep Sala (Sau) and in 2005 with a live album "Vivo" record in which included a cover from the Alaska and Dinarama's classic "Ni tu ni nadie".

Today all this records are wanted and quoted by collectors.

"Rock can't die because is not organic matter"

And in this way we arrive to 2008 with the return of the band, and he is that as he says Caesar "rock can't die because is not organic matter". "**TIC TAC**" has pictures, front page video and design by Oscar Frigola.

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