

## **GYPSY Y LOS GATOS RUMBEROS**

The year was 2008 when five musicians, from Requena (Valencia), dazzled by the Jazz Manouche or Gypsy Jazz created by the Belgian musician Django Reinhardt, gathered to play the music they liked. Over the weeks and the consolidation of a deep friendship between them, in addition to the standards of the genre emerged own songs while the band was adding new nuances and influences to the sound of **GYPSY Y LOS GATOS RUMBEROS** personal, unique and affordable for any human to want to have fun. So the original Manouche were fused rumba, charleston, flamenco, Balkan folk **and so much, much, swing** ...

## **Europe will dance Gatos Rumberos "Manouche"**

In 2009 they recorded their first demo "**Djangueando**" toured France and got a good number of concerts in Valencia, Castilla-La Mancha and Andalusia, which ended with a big concert in the Teatro Principal in Requena. In 2010 the only change was training with the arrival of Carolina Gomez, a classically trained violinist to whom among all been 'brutalized' swing based.

His next goal was to show their work to the world, so I had to make a record that reflects the true sound of "cats" manouche yes, but up to date, very festive and popular for all ages. This is locked in Requena DBC Studies with the production of **Jorge Bastidas** and the result is ...

## **SWINGARO: Rhythm Fusion**

Some own songs, some essential reference and we have "**SWINGARO**". A disk full current pulsing to let it ring and that the fusion of rhythms from getting to the point we start to move unconsciously, to enjoy a feast of colors and sounds upbeat and vibrant.

In SWINGARO find a collection of 12 songs composed most thrilling them as Swing 69 (part you have decided that it is their first hit single), Punki Suite, Typical Spanish, Djangueando, Para Oscar, Diente de Oro, Manoucheria & Lenny Swing.

Are mixed without complex parts as well known as Duke Ellington **Caravan** that become famous in the late 30's, **Sing Sing Sing** by Louis Prima, or could not miss, as a tribute to Django Reinhard, with "**Les Yeux Noirs**", that passed through the sieve powerful **GYPSY Y LOS GATOS RUMBEROS** sound 100% current and innovative.

GYPSY Y LOS GATOS RUMBEROS are: Vicente Navarro "Gypsy" at lead guitar, Rober Hernández "Chory" at rhythm guitar, Carolina Gómez at violín, Luis Marzo "Oso Hormiguero" at contrabass & Vicente Fernández at percusion.

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