



JORGE CÁLIZ, between pop-flamenco and a songwriter

There are things that are carried in the genes, DNA, in "the deepest", no matter if you were born in the very heart of Triana, or ... in Girona, as in the case of **JORGE CÁLIZ**. A new artist who brings that subtle "Catalan Touch" that flamenco connoisseurs to distinguish and appreciate and that occurs in so few occasions.

And from Girona, **JORGE CÁLIZ** presents his first album "**A mi manera**" which he defines as "*between pop-flamenco and songwriting.*"

An album and artist that has been formed gradually. With roots in Granada and Badajoz, JORGE already felt the duende of Flamenco since childhood, when he heard his father play the guitar "*dad, I want to learn to play guitar*", and JORGE learned to play and compose, in fact, "**Baja de la parra**" which is included on the CD, was composed with only 15 years.

Experiences followed with his brother and four years in the Universal Orchestra of Figueres "*singing in an orchestra is a very useful experience, get soaked in influences from other styles and get rich as an artist.*" All this while listening to Manolo Garcia, El Barrio, El Queco, and Joan Manel Serrat while earning a living working as a pastry maker, who also has his "artistic thing".

..... and Justo Molinero called me.

At 28 years old and more than clear ideas, he recorded his first songs and with the naivete of the beginner, leads to a famous radio & TV host: Justo Molinero (Radio Tele Taxi), who is surprised by the quality and originality of the songs, no doubt invite his TV show in which he devotes all sorts of praise. The video you can see on Youtube.

A MI MANERA, intimate album, sung poetry

A few months later "A mi manera" has form and is available to anyone who will listen with an open mind "*is an album intimate, sung poetry,*" "*intimate songs predominate and part-time rhythms.*" **JORGE CÁLIZ** seek (and get) with "**A mi manera**", entirely composed by him, "*take the souls of people who listen to me*"

"**Baja de la parra**" is their 1st hit single, a song full of magic for the artist, a subject he wrote just 15 years, with a touch of rock, but without losing that "Andalusian point" that the artist has been so deep. In the album's 14 songs also include: "**Granada**", dedicated to the city but not born there, "**Quiereme**" about his wife's pregnancy, the sentimental "**Venga mi niña**" "**Regalame tu amor**"; "**Moriría por ti**" and the rumba dedicated to "**Barcelona**". The disc can not be more complete.

"**A mi manera**" is recorded and mixed at Juglans Music by Sergi Marcet and mastered in Kadifonia by Mario G. Albeni and has enjoyed collaborations with prestigious musicians Toni Lopera (bass), Rosa Grau (cello), Juan Carlos Zamora (guitar), White Sea (vocals), Joseph Durano (2 nd vocals) and Pedro Salazar (Spanish guitar).

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