



ÓSCAR OGALLA, he's back...

Ladies and gentlemen, please wellcome **OSCAR OGALLA** (applauses must be imagined)

OSCAR OGALLA is one of those artists who convey optimism, good cheer and willingness to have fun, this time with songs from their second album

"El Dios del delirio"

A person wanting to tell their concerns and stories from both his songs and sharing a beer and some shrimp ...

What is clear is that **OSCAR OGALLA** you will not get bored.

Lleida – Almería - Barcelona

Our hero was born in Lleida (Spain), but fate led him to grow in Almeria. At only eleven years old and in full blast of "La Movida", is captured by Hombres G lyrics and began to write his first songs.

In Almeria formed two bands: Hallazgo Fatídico and 2000 Maniacos, recorded demos, gave live concerts and even recorded an EP of four songs.

In 2002 he released his first CD "Atrás en el tiempo", a title identical to that of a song by David Summers (Hombres G), a nod as a tribute.

Last year, though under that name by Oscar Moron, he also participated in a tribute album to Hombres G doing a version of the "Rey del Rock & Roll", which is also a recovered version of this new disc.

Nevertheless, in this "El Dios del delirio", recorded in Barcelona, do not expect to "Marta la del marcapasos" or the "mamon sufridor" (references from famous Hombres G songs), **OSCAR OGALLA** their sound evolves and framed in pure pop & rock we could put in the parameters of El Canto del Loco, Pereza or Pignoise.

ÓSCAR OGALLA: A rollercoaster of colors and landscapes

More rocker than ever, **OSCAR OGALLA** is a breath of fresh air in the panorama of the separate sounds that feeds on its roots 80's, more mature and visceral, that lift us up on a roller coaster of colors and landscapes, elaborated with strong guitars and lyrics from the grief, rage and irony, deep and personal, with lots of hidden subliminal messages. A record that holds its own with fresh songs, fast and smart waste some texts are appreciated more with every listen. "El Dios del delirio" that wake us closer to authenticity openly and gives us a tangible artist makes his songs the couch of their concerns

The first hit single is "La Novia de Frankenstein" in which **OSCAR OGALLA** unleashes another of his passions, horror movies (do not miss the amazing video clip). The album opens with "Sin dejarme escapar" an issue between English punk rock and destroys any hope of having a good day also highlights the intense "Cicatrices" or "Tal Vez" with its infectious chorus, the moving ballad "El Dios del Delirio" (2nd videoclip & single) or "Naufragio" or the hilarious and destined to become an anthem for many offices, "La amante de mi jefe" to the rhythm of ska (*"My boss has taken a lover still works with us and Minister thinks, my boss is sleeping with a bird, has curly hair and long tongue"*) and the deep "El loco estepario" (a nod to Hesse) or "Ella sabe"

"El Dios del delirio" is produced by Oscar and Caracol himself and in his recording involved: Caracol (electric and acoustic guitars, keyboard, piano and minimoog), Edu "Dudi" Ibañez (drums), Edu Gonzalez (drums) Albert Marcos (sax), Joan Giralt (background vocals and Hammond), Serginho Moreira (percussion) and Oscar Ogalla (vocals, bass, electric guitar and synthesizer).

Can not ask for more, last but not least is fan from the football team Real Sociedad!

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