

## Now is HORA DE VOLVER (Time to come back) for SOLO MAC

**SOLO MAC** is one of those cases that are discovered by musical specialists of all over the world and which they present his discs like which it finds a gold nugget between tons of sand, savoring his songs like if outside one of the those exclusive and most expensive wines.

**SOLO MAC** counts with "three previous harvests": "Solo Mac" (PSM 2005). "Con otro ritmo" (PSM 2006) and "Sal de mi" (PSM 2007) filled with small jewels of pop slopes of being discovered by the great public.

But **Manuel Bernabeu "Solo Mac"** is an untiring composer and has already prepared his new disc that has been by title "**HORA DE VOLVER**" (Time to come back). A title really adapted since we were waiting for it with true interest.

In "**HORA DE VOLVER**" Solo Mac the one in charge has itself, besides to compose all the songs, voices, guitars, bass, keyboards, choirs and harmonica and with Solo Mac have participated this times: Christian Lehane (drums), Sergio Martín (guitar), Juan Carlos Muñoz (electrical guitar) and Ricardo Seller (bass).

In addition it is necessary to point the debut in the choirs of his own daughter Miriam daughter 8 years old in "Sombras en la pared" and the contribution of spanish "castañuelas" in "Algo de Suerte".

### A funny, direct & hot disc with more guitars...

In this new disc they emphasize: "**Fuera Demonios**" who are the song chosen like first hit single, "**El Ritmo en la piel!**" is a tribute to all those musicians who kick the streets offering their music to those who they have time to stop itself and to listen to them "**Contra las telarañas**" or "**Llueve sobre mojado**" are also remarkable pieces.... but the others also.

In addition it includes: "**Algo de suerte**" and "**Cuando me robaste el corazón**" that is the only nonrecent compositions of the new disc, although Solo Mac has relifting them and recorded again. A work the one of recording initiated in February of 2008, done little by little, as the good wine and in which like peculiar data, it calculates to have ended 300 beers.

El mismo Solo Mac define "**HORA DE VOLVER**" como "un disco muy divertido, pegadizo, directo, que engancha fácilmente. Más sólido que los dos primeros en cuanto a calidad técnica. Y quizás más guitarrero. Más caliente... Me siento muy satisfecho con el disco".

Himself defines "**HORA DE VOLVER**" as "a disc very amused, direct, that hooks easily. More solid than both first as far as technical quality. And perhaps with more guitars. Hotter... I feel very satisfied with the disc".

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