

"No hay bar que por bien no venga"

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TONIRITO LERÉ I LA BONA BAND "No hay Bar que por bién no venga"

I will say that not a great title ...

And it's that **TONIRITO LERÉ** is great and authentic. Born in Torrente (Valencia, Spain) and essential character in the music scene in Valencia. A couple of years ago we were surprised with his first album "Vamos p'allá payo", an album full of references to all that a mixture mixed and stirred to **TONIRITO** result (a bit of Deep Purple, another bit of Carmen Sevilla, some of Estopa, Seguridad Social, Jorge Negrete, Jarabe de Palo and even Marisol).

"<u>No hay bar que por bién no venga</u>" (it's a spanish language words game) is their second album, which is still as lively or as above but where the percentage of "bad blood" has increased considerably and it is that times are as they are and this is reflected in the new songs.

Recorded in **XY** at Xirivella (Valencia) and produced by **Tony Llanos** i la Bona Band and during recording have been many friends of the band that went through the studio to make their collaboration, including Manolo Kabezabolo, which appears just at the end of record.

More assertive, combative and committed, more rock than ever

"<u>Me Gustan</u>" chosen as the presentation and hit single of the album and first video, shows us a more assertive **TONIRITO**, more quarrelsome, more angry, more committed than ever to social causes... more rock than ever!

TONIRITO play with **LA BONA BAND** that are **Diegaxu** at drums, **Su** at bass and **Jou** at lead-guitar.

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